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MONTCLARION

Vol. 49, No. 16

Montclair, N.J. 07043

Thurs., Dec. 19, 1974

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Full; Leave Jan. 2*

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*Wrestlers Fall
To Cal Poly*

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MONTCLARION/John Scruggs



'Tis the Season

datebook

TODAY, THURS., Dec. 19

WRESTLING: University of Florida. Panzer Gym, 8pm.

SAT., Dec. 21

CHRISTMAS CAROLING: followed by party. Meet at Student Center information desk, 4:30 pm.

CULTURAL SERIES: MSC's Impulse Dance Co., Calcia Auditorium, 8 pm. Admission \$3 or by subscription.

WED., Dec. 25

MIDNIGHT MASS: Freeman Hall Dining Room, midnight. Sponsored by Newman Community.

FRI., Dec. 27

BASKETBALL (men's): Montclair State Christmas Tournament. Panzer Gym, 7 pm. Also Saturday at 7 pm.

THURS., Jan 2

Winter Session classes begin. Through Jan. 23.

BASKETBALL (men's): Jersey City State College. Panzer Gym 8:15 pm. Free with ID.

SAT., Jan. 4

BASKETBALL (men's): at Bloomfield College, 8:15 pm.

FENCING (men's): Pace University. Panzer Gym, 7pm.

TUES., Jan 7

EXHIBITION: Work by pupils of fine arts department student teachers. Student Center ballrooms, 10 am to 4 pm, through Jan. 9. Free.

WRESTLING: at Seton Hall University, 7:30 pm.

BASKETBALL (women's): Alumni Game, Panzer Gym, 7:30 pm.

WED., Jan. 8

SWIMMING: William Paterson College, Panzer

Gym Pool, 7 pm.

THURS., Jan. 9

FENCING (men's): Jersey City State College, Panzer Gym, 7 pm.

FRI., Jan. 10

BASKETBALL (women's): City College of New York, Panzer Gym 8:15 pm.

SAT., Jan. 11

WRESTLING: Bloomsburg State College (Pa.), Panzer Gym, 7:30 pm.

MON., Jan. 13

Change of Program Registration, Panzer Gym, through Thurs., Jan. 16.

TUES., Jan. 14

BASKETBALL (men's): Glassboro State College, Panzer Gym, 8:15 pm. Free with ID.

WED., Jan. 15

WRESTLING: Wilkes College, Panzer Gym, 8 pm.

THURS., Jan. 16

REGIONAL FINALS: American College Theater Festival, Memorial Auditorium, through Sat., Jan. 18. See page five for details.

SAT., Jan. 18

BASKETBALL (men's): East Stroudsburg State College, Panzer Gym, 8:15 pm. Free with ID.

BASKETBALL (women's): Brooklyn College, Panzer Gym, 3:45.

MON., Jan. 20

In Person Evening, Weekend and Graduate Registration, Panzer Gym, through Tues., Jan. 21.

WED., Jan. 22

FENCING (women's): Alumni Meet, Panzer Gym, 7 pm.

THURS., Jan. 23

Classes begin. Late Registration and Drop/Add Period, Panzer Gym, through Sat., Jan. 25. Also Mon., Jan. 27--Wed., Jan. 29.

BASKETBALL (women's): Westchester State College, Panzer Gym, 2pm.

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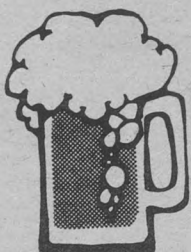
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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

894 Enroll in Winter Session Classes

By Donald Scarinci

According to the registrar's office 894 students submitted registration for Winter Session and only between 50 and 60 students enrolled in the overseas program.

Eight courses were cancelled out of the 50 courses offered for the winter session and eight courses were oversubscribed, according to Marshall Butler, registrar. Registrations have been returned to 174 students.

Last year, 80 courses were offered over the winter period with a total enrollment of 1200 students. In the overseas program, the enrollment was 300 last year.

Butler admitted that the faculty strike "had some effect on the low enrollment. But," he added, "registration was extended three days to compensate."

THE REGISTRAR insists that the main reason for low registration is the fact that the program gets promoted late. Butler said, "The students are uncertain about their plans for the winter so that if a person's course is cancelled, it's too late for him to make other plans for the winter."

Referring to the kinds of courses offered during the winter session, Butler said that the nature of the program is "innovative." Courses are offered that wouldn't ordinarily be offered during the regular semester.

The registrar noted that one of the courses which was oversubscribed with 65 students was "Dinosaurs: Their Life and Times"

Students taking the overseas trips do not have to register for the courses to take the tours. Students wanting the three credit hours, however must register and pay the \$20 per credit fee plus \$2 registration fee.

Eurosession Courses A Quick Sell-Out

By Janet Ratcliffe

"There's no program in the US which offers so much for so little. There's no better deal."

According to Joseph Kloza, director of the Center for International Education in Life Hall, the Winter Session study abroad programs are a "fantastic opportunity for any student."

This year the center is sponsoring six different three-credit study tours, taking 174 MSC students and faculty overseas for three weeks, Jan. 2 to 22.

The tours range in cost from \$399 - \$550 and include Literary England; Performing Arts of Great Britain; Medieval Art of England, Holland and France; Contemporary Theatre of London, Britain and Poland; Field Experience in European Urban Schools of London, Berlin and Paris; and Urban Studies: New Towns in England.

KLOZA EXPLAINS his philosophy is "to get the students as totally involved as possible." Although the study abroad is a three-credit class, no classroom

instruction is used. Not all students taking the tour sign up for the credited course.

"In Poland, the students live with Polish families to try and learn the culture," Kloza said.

He added, "The medieval tour is just like going back in time. The students eat medieval, go to medieval plays, hear medieval music, etc. The only things modern they come in contact with are the transportation and accommodations. And if I could I'd like to even change them."

This "total living" concept seems to please the faculty and students, for the trips sold rapidly.

Kloza recalled the surprise he felt that the tours sold so fast. He was "prepared for failure." Last year people waited to the last minute to book, he said, and with the state of the economy and people's pocketbooks being deflated he certainly "wasn't expecting too much."

SITTING IN his office scattered with trinkets from around the world, Kloza related the reasons some of the students gave him for going.

"They felt they should go now while they have the chance. Next year it may be worse and they want to see the world before a depression."

"The center is offering this year, for the first time, a summer abroad. The announcement of programs will come out in February or March. One flight will be for two months and the other for three weeks. This, too, will be a great opportunity and I hope some of the MSC population will take advantage of it," Kloza related.

Ken Rothweiler Frosh Prez

Ken Rothweiler polled an even 100 votes in the class elections last Wednesday and Thursday to earn the post of freshman class president.

Other class presidents elected were Ronald Coupland, sophomore class; Nancy Ford, junior class; and Joan Goraliski, senior class.

The freshman class elections received the most attention, having the only contested elections and polling more than 170 people.

THE SOPHOMORE class, with only one person seeking office (the presidency), sent 25 people to the polls, while the junior and senior classes with one and two candidates respectively, polled 24 and 22 students.

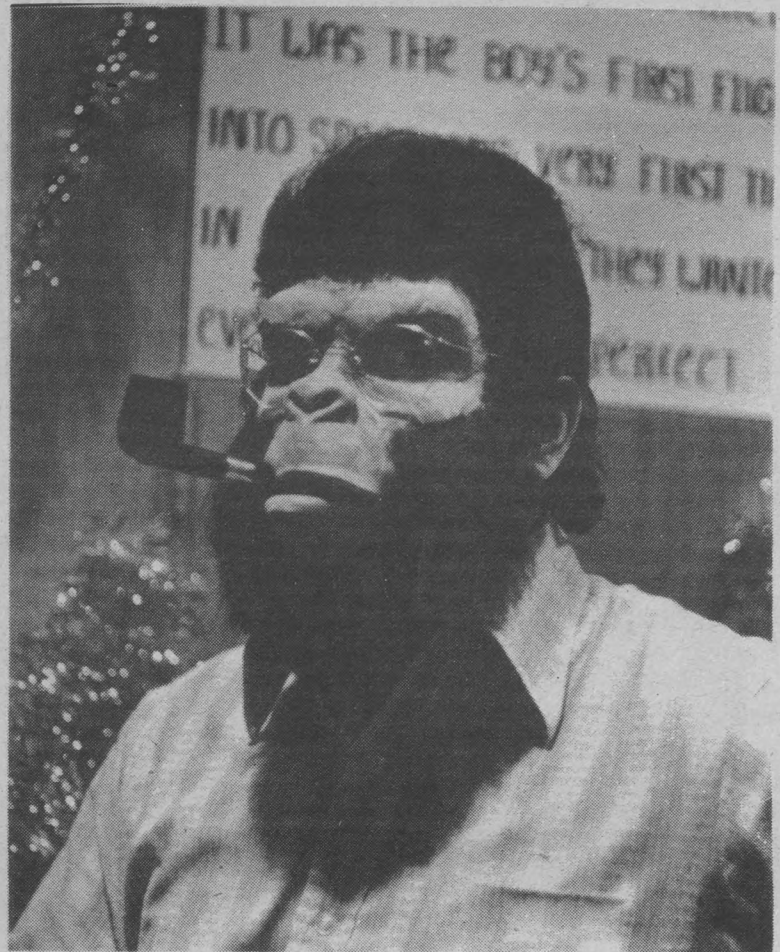
Contesting Rothweiler for the position of frosh president were Rudy Valli, who received 46 votes, and Ken Bogush who received 25.

Pamela Northart, the only candidate for freshman class vice president, gleaned 142 votes while Donna Morgan took the freshman class secretary position with 74 votes from Karen Dee Futterman (46 votes) and Maureen Pridmore (40 votes).

Elected SGA reps at large for the freshman class were Ruth Dabrowski (96 votes), Tyrone Sherrod (90 votes) and John Slorrance (92 votes).

Jim Carrol, a write-in candidate, earned the fourth spot by getting two ballots cast for him, one more than each of the other three write-in candidates.

MARK BULWICZ captured the



MONTCLARION/John Scruggs
PLANET OF THE APES. An MSC student models a costume out of the movie *Planet of the Apes* during yesterday's Science Fiction convention held in the Student Center ballrooms. The convention was the first of its kind at MSC and brought together science fiction writers, including famed novelist Frederik Pohl, as well as enthusiasts from all over New Jersey. Featured in the events was the costume contest. The program, sponsored by the English Club, also featured films, games, slides and a *Star Trek* exhibit.

sophomore class vice presidency with 15 write-in votes. Nick Valenti and Pam Lerner also earned write in votes for the office.

Pam Wickham was elected junior class vice president with two write-in votes and John Kalli was written in for junior class treasurer with the same amount of ballots.

Jacquelyn DeVoti was named senior class vice president in another uncontested position.

Class presidents will appoint students to the unfilled positions. The classes as yet have no charter, having had their Class One status removed last year by the SGA, and therefore will serve as social and fraternal organizations until they apply for and receive charters.

The freshman class president and four SGA reps will have seats on the legislature and voting privileges.

MONTCLARION Names Editors

Michael Finnegan, a junior English major and current MONTCLARION arts editor, will take over the position of editor-in-chief on January 15, 1975. Dia Palmieri, presently editorial page editor, will take the post of managing editor.

Finnegan and Palmieri were elected at the annual MONTCLARION election meeting on Dec. 2.

FOUR EDITORS and managers were re-elected at the meeting. They are: Hank Gola, sports editor; Sue Castner, photography editor; Scott Winter, business manager; and Frank Balistrieri, advertising manager.

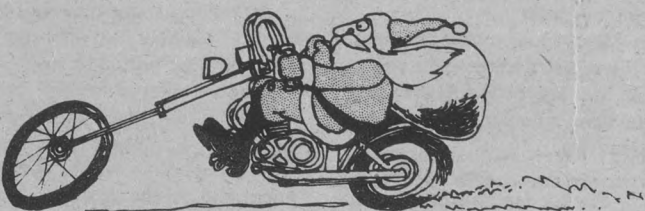
Tom Malcolm was named to the position of arts editor to replace Finnegan and Lillian French will take over the vacated editorial page editor's spot.

Bernie Sluzas will replace the graduating Jerry Sapienza as graphics manager and AnnKaren McLean will hold the previously unfilled position of news editor.

Michelle Bell and Irene McKnight, both staff members, were elected copy editors and Lonny Cohen will hold the posts of assignments editor and magazine editor.

All editorships become effective Jan. 15. Terms last one calendar year.

This Issue of the MONTCLARION Is the Last of the Semester. The Next Issue is Scheduled For Publication on Thurs., Jan. 30. Deadline for advertising and Free Classifieds is Fri., Jan. 24, at Noon. Deadline for Datebook Copy is Tues., Jan. 28, at Noon. The MONTCLARION Staff Wishes All It's Readers a Very Peaceful and Happy Holiday Season.



MONTCLARION

Thurs., Dec. 19, 1974

Vol. 49, No. 16

Montclair, N.J. 07043

Joan Miketzuk

editor-in-chief

Dia Palmieri

editorial page editor

Santa's Bag Still Overflows

Because the holiday season is upon us and because giving is an integral part of this season, we hereby devote this column to the holiday gift list. If you happen to be looking for the ideal gift for someone listed below, take heed. Prices vary.

To MICHAEL MESSINA, SGA president, a fully elected legislature and busfare to Trenton.

To ANGELO GENOVA, NJSA president: busfare anywhere in New Jersey for a year.

To President DAVID W.D. DICKSON: a college healed of its strike wounds.

To Registrar MARSHALL BUTLER: a fool-proof, fulltime computer system.

To Athletic Director WILLIAM DIOGUARDI: an astro-turfed Sprague Field with a seating capacity of 20,000.

To the SGA: another crisis like the strike to band them together and get them moving.

To CLUB Chairman BUD SCHULHAFFER: an Elton John concert and a committee of 50 to pull it off.

To WMSC: seasoning.

To Maintenance Director JOSEPH MCGINTY: the perfect water system.

To vice president of administration and finance VINCENT CALABRESE: the Midas touch. With budget cuts every little bit helps.

To QUARTERLY: four Allen Ginsberg's, three Sylvia Plath's, two Salvatore Dali's and a partridge in a pear tree.

To the BLACK STUDENT COOPERATIVE UNION: another group like the Contemporary Gospel Ensemble.

To LACAMPANA: the old Life magazine crew.

To MARCOANTONIO LACATENA: a used picket sign and a shorter first name.

To GROVER FURR: drive for his CAR.

To Chancellor of Higher Education RALPH A. DUNGAN: the answers he never seems to have.

To NJ Governor BRENDAN T. BYRNE: a reserved spot at the end of the nearest unemployment line.

To Dean of Students LAWTON BLANTON: a frown. He is never seen with one, so maybe he doesn't have one.

To THE COMMUTING STUDENT: a parking spot at 9:15 am Monday.

To THE RESIDENT STUDENT: a dormitory with a lounge, not a classroom.

To SPRAGUE LIBRARY: theft-proof books.

To THE WOMEN'S CENTER: another year of continued success.

To MSC'S ATHLETIC TEAMS: winning records, one and all.

To MONTCLARION advisor MICHAEL F.X. GRIECO: five Jerry Izenberg's, the New York Daily News and our gratitude for his assistance.

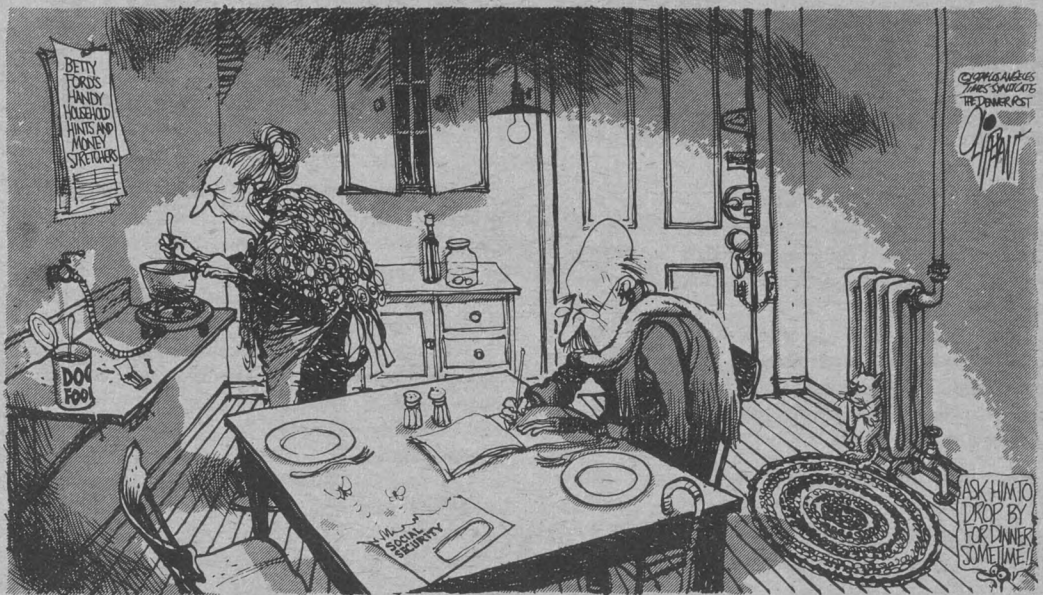
To MIKE FINNEGAN, who will be filling this column for the next two semesters: faith, patience and strength.

To MONTCLAIR STATE: peace with Little Falls.

To LITTLE FALLS: peace with Montclair State.

Good night, Montclair State.

KOKA's Koloring Korner



DEAR PRESIDENT FORD, WE ARE DELIGHTED TO HEAR THAT THE COUNTRY IS NOT IN A FINANCIAL CRISIS. PROMISE YOU'LL LET US KNOW WHEN IT IS. YOURS TRULY . . .

Mike Messina

WMSC Broadcasts in Time for Christmas Greeting

As Christmas is nearly upon us we begin to contemplate the gifts and presents we will receive and give during this holiday season. One of the nicest gifts that the college, students and surrounding communities have received is the airing of WMSC 90.3 fm. Perhaps this accomplishment does not seem very significant to most but having a station can be one of the most positive aspects of public relations ever constructed here at MSC.

The fm station accomplishes several things for the college community. The students involved in radio and communication have the opportunity to further develop their interests and concentration. More

importantly, the entire student body now has the opportunity of hearing the station.

In the short time of WMSC's operation I have noticed that the people involved in the station have attempted to meet the demands of the student body. The station is open to all members of the college community and the WMSC program covers a wide range of music, commentary, news and educational presentation.

The station can also be the voice of many community activities that occur in the neighboring towns. I hope that the staff of WMSC will try to incorporate the nearby cities within their air time. I am optimistic

that this will improve the college's relations with our neighbors. The station has the potential to be an asset to so many people.

I would like to personally congratulate Lee Martin, the technical advisor to the station and all the students of the radio station for the hard work they have done to get the station on the air.

Guest Spot

Board Reps Necessary

By Marcoantonio Lacatena

Ralph A. Dungan, Chancellor of Higher Education has recently indicated that he is interested in having tuition tied more directly to the true cost of higher education. There can be no doubt that this is a trial balloon for a new Board of Higher Education policy on tuition.

The new policy will be made palatable by providing more student aid in the form of loans, thereby making it possible for the chancellor to claim that no one will be denied access to higher education due to a lack of ability to pay.

The practical effects of this policy will be:

- 1) to shift the financial burden to the student, thereby
- 2) relieving the pressure on the rich and the corporations to pay their fair share of taxes and
- 3) to suppress salaries by pitting the students against the faculty
- 4) and weakening opposition to board policies by dividing the campus community.

This tactic of divide and conquer, should it succeed, would put all of the power to establish policy - which includes access to higher education, curriculum and the like - solely in the hands of the board of the chancellor.

It behooves students and faculty to act together in opposing this attempt to tie tuition to costs.

This is best done by bringing pressure to bear on Governor Brendan T. Byrne to appoint representatives of labor, women and minorities to the board so that the board will be more representative of the people of the state of New Jersey.

SOAPBOX

Safety Not Ignored

To the Editor:

I would like to clarify an existing misunderstanding concerning the persistent demand by the editor of the MONTCLARION for a "flow test" on our water system.

I do not object to a water flow test nor have I ever stated to any MONTCLARION reporter that I do. What I tried to convey to the reporters that came to see me was that for the past three weeks or so we have been totally involved with a series of water problems...a six inch water main break and several fire hydrants that were malfunctioning. All this resulted in a severe drop in our water pressure. Now, since water pressure and flow are interrelated it is just illogical and impractical to consider water flow tests when our pressure is far below normal.

To say nothing has been done is completely erroneous. We have been working day and night with the cooperation of the Montclair Water Bureau trying to find what is causing our water pressure to be below normal. We have taken numerous tests, checked all possible equipment, dug for possible leaks or faulty valves. Jerome Quinn, institutional planning director, has been working very closely with the Department of Buildings and Construction in Trenton and also with our engineers for possible solutions to our problem. The Montclair Water Bureau

installed a recorder on the water meter on a 24 hour basis for the purpose of recording excess consumption during the hours when water consumption normally would be at a minimum, which could indicate a possible major leak somewhere on campus.

When this problem is solved and we are once more operating with normal pressure on the entire campus I will not only welcome a flow test, I'll arrange for one with an open invitation to the staff of the MONTCLARION to witness it.

At this writing we are continuing our efforts in the same direction with the safety and comfort of our students as our motivating force.

Joseph McGinty
engineer in charge of maintenance

On the Late Faculty Strike:

To my colleagues on the picket lines: Beautiful!

To those who stayed home: It was cold out there.

To those who crossed the line: I hope it was warm in there for you.

To the MONTCLARION staff: You're right, you are sorely in need of instruction.

Sanford Radner,
English department chairman

EDITOR'S NOTE: And a ho, ho, ho to you, too. Cute!

Festival Host Chores Mark Fourth MSC Honor

By Tom Malcolm

MSC will be honored for the fourth time by the American College Theater Festival (ACTF) when the speech/theater department hosts the seventh annual ACTF Region XIII competition from Thurs., Jan. 16—Sat., Jan. 18 in Memorial Auditorium.

Five college productions chosen from all entrants in the ACTF competition in New York, New Jersey, Pennsylvania and Delaware will travel to MSC for the regional finals. MSC has done this sort of thing before.

THIS SPRING the Major Theater Series' inaugural production "The Mandrake" was selected as one of the ten finest college productions in the country and played two performances at the John F. Kennedy Center for the Performing Arts in Washington DC, after participating in such a regional festival last January at Hofstra University, Long Island, NY.

Two previous department productions, 1967's "She Stoops To Conquer" and 1969's "Marat/Sade," also went as far as regional competition in their respective years.

As one of the 13 host colleges for regional competitions, MSC will contribute to the designation of the 10 best college theater productions (out of all the approximately 400 entrants) that will be staged at the Kennedy Center next spring.

"WE WERE chosen to host the festival this year because of our central location and proximity to New York City," professor W. Scott

MacConnell of the department and regional festival coordinator explained. "Our excellent facilities also proved attractive," he added.

The festival at MSC will also include a black ensemble workshop and a workshop designed to teach students of the theater how to get a show ready to tour.

"We're deeply honored to be associated with such a prestigious festival," MacConnell said. "It's a good thing for the school," he continued, "and a unique opportunity for us and for the participants and audience as well."

ALSO, THOUGH MSC as a host college will be ineligible for competition, the school will be indirectly represented in the contest here. Robert Schwetizer, an MSC graduate with a BA and MA in speech/theater and now a professor at Edinboro State College, Edinboro, Pa., designed the sets for that school's production of Aristophanes' "The Birds," playing here on Fri., Jan. 17 at 1 pm.

The other productions that will be presented here include:

Thurs., Jan. 16, 8:30 pm: Paul Zindel's "And Miss Reardon Drinks a Little" from Hunter College, New York City;

Fri., Jan. 17, 8:30 pm: John Guare's "The House of Blue Leaves" from Skidmore College, Saratoga Springs, NY;

Sat., Jan. 18, 1 pm: Anton Chekhov's "The Three Sisters" from Lycoming College, Williamsport, Pa.;

Sat., Jan. 18, 8:30 pm: Tennessee Williams' "A Streetcar Named

Desire" from Kingsborough Community College, Brooklyn, NY.

Immediately following each of the performances will be an informal discussion and critique headed by the panel of five judges. "These discussions are often quite exciting," MacConnell assessed, "and we hope

everyone will stay for them."

WELL OVER 20 MSC students and alumni will be on hand to run the festival, MacConnell said, including several graduates who now hold prestigious jobs connected with theater and the arts.

"We're in for a lot of work,"

MacConnell noted, "but it'll be worth it, as it will give people a chance to see our facilities."

Admission to any of the five plays will be \$1.50 for students, \$2 for senior citizens and \$2.50 for all others. Group rates are also available. The workshops are free.



SHALL WE DANCE?: Members of MSC's Impulse Dance Company will perform in Calcia Auditorium on Sat., Dec. 21 at 8 pm. Tickets and other information are available by calling 893-5112.

Suggestions for 1974 CHRISTMAS SEASON STEREO COMPONENTS



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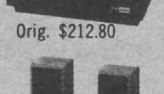
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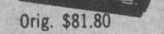
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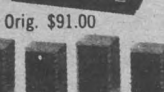
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Holiday Moviegoing Guide

'Inferno' Smolders

By Hank Gola

Like so many of its coarse predecessors, "The Towering Inferno" has a recipe for tragedy all too neat. Place 75 self-indulging yet panicky people on the promenade deck of a futuristic 136-story glass edifice. Sprinkle a dash of above and beyond blue-eyed heroism. Light the 81st floor; set at 350 degrees and let broil.

Yes, the plot, adopted from Richard Martin Stern's "The Tower" and "The Glass Inferno" by Frank Robinson and Tom Scortia, leaves nothing to the imagination, hence a gnawing and sometimes humorous problem. Some of the situations are so contrived, macabre and downright ridiculous that they become unbelievable.

THE SCREENPLAY, written by Stirling Silliphant late of "The Poseidon Adventure," gets to be typical and predictable. Steve McQueen, who plays Mike O'Hallorhan the gutsy and godlike fire battalion chief, falls mercilessly to it. He's swept away as the hard-shelled yet marshmallowed center do-gooder complete with corn-dipped lines. Paul Newman, cast as the master architect of the needling fire trap, does a little better job of surviving through the stereotypes. Newman comes off well as he's caught by the corner cutting of builder William Holden and his arrogant son-in-law Richard Chamberlain.

Holden comes off being equally masterful as the builder entrepreneur who disbelievably watches his masterwork go up in smoke due to skimmed standards in the electrical system. Faye Dunaway makes the most of her scattered moments throughout the film as Roberts' mistress, Susan Franklin.

After that, the cast drudgely sinks. Chamberlain seems to force himself into the snob he portrays, while Fred Astaire's two-second dance step is the highlight of his performance. Robert Vaughn and Robert Wagner don't add anything to the stock characters they depict.

O.J. SIMPSON cast as Jernigan, the painstaking chief of security, left all his grace on the football field although the effective stiff arm he uses in the grid wars does an amazing job of spreading to the rest of his body, creating a rigor mortis effect.

About the only suspense-saving element is the spectacular special effects, that have dozens hurtling out of windows and writhing in flames. The enormous sets continually exploding into chaos just about keep the viewer's attention without jolting him too hard.

Yet the film, which drags for close to three hours, lacks polish. As tragic and spine-tingling as it can be, "The Towering Inferno" is best described in terms of what it gives off — a lot of hot air.

Great Teamwork on 'Front Page'

By Ed Garrison

When Jack Lemmon and Walter Matthau team up, one hell of a funny picture should result and their latest flick, Billy Wilder's "The Front Page," is the year's best comedy.

Director Wilder has interpreted this film version of the Ben Hecht-Charles MacArthur play about cynical, "double-crossing" newspapermen and corrupt politicians of the 1920's with his unique comedic sting, and Lemmon and Matthau fall right into place.

LEMMON'S PERFORMANCE as slick Hildy Johnson epitomizes all newspapermen as he strikes a superb balance of seediness and wit. He's hated by the other reporters because he "sent them to the wrong garage on the St. Valentine's Day massacre."

Matthau remains a peerless deliverer of jokes and wise-cracks as crusty managing editor Walter Bums. His "authoritative" cursing and off-the-cuff remarks ("I picked you (Lemmon) up when you were a nothing, covering Pollack weddings on the West Side!") comprise many of the film's best moments.

Good performances come from bungling sheriff Vincent Gardenia, crafty reporter David Wayne and Austin Pendleton as a mild-mannered cop killer whose escape sets the wild

situations in motion. The only blemish is Carol Burnett as Williams' prostitute girlfriend Mollie Malloy. Her tv stereotype pervades her performance and no degree of sympathy is generated. The audience is relieved of her presence upon her exit out the criminal court press room window.

ONE MAJOR highlight is a brilliantly photographed police chase filmed by second unit director Carey Loftin in which 25 top stuntmen on 20 motorcycles and 200 extras in 50 police cars frantically scour the streets in Keystone Cop-like fashion in search of escapee Williams. Further making the scene hilarious is poor Dr. Eggehofer, the psychiatrist who was supposed to have examined Williams but was instead shot by the convict. He is seen "riding" through the calamity on a movable stretcher which has fallen out of an ambulance.

The oldtime atmosphere of the period, as recreated by a prop team headed by Oscar winner Jim Payne, adds greatly to the bygone, roisterous mood, right down to the 1920-style typewriters and old bleached, varnished desks.

"The Front Page" is an unashamedly zany, hilarious, madcap farce from beginning to end and Lemmon, Matthau, Wilder and company guarantee laughter throughout.

Mel Brooks Does It Again!

By Mike Finnegan

Mel Brooks has done it again—he's taken a bunch of schlock lines, outrageous camp parodies and eccentric comic actors and come up with a wonderfully funny flick called "Young Frankenstein."

He and Gene Wilder (who plays a hyperneurotic Dr. Frankenstein—pronounced "fronk-en-steen") collaborated on this ornate burlesque of the Mary Shelley novel and the James Whale film and they have gone to great pains to keep as close to the familiar plotline as possible so that their spoofing will seem even funnier.

SO WE have a deformed police inspector with a fake arm (watch him take a half hour to light a cigarette) played with a Germanic slur-and-a-half by Kenneth Mars. Cloris Leachman plays Frau Blucher, whose very name strikes terror into the hearts of horses for miles around.

Even no-talent comedian Marty Feldman has a field day here as goggle-eyed, hunchbacked Igor (pronounced "eye-gore"). Whether giving an uncooperative machine a shot with his fist or sliding his hunch from side to side across his back, Feldman is the standout oddball in a whole nest of them.

The monster, played gruntingly by Peter Boyle, deserves no small mention. The

flexibility of his face and movement is a foil for Karloff's stiff look of the past; this creature possesses more recognizable human qualities, like a love for song and dance (Watch him shuffle and grunt "Putting on the Ritz.") or sex with Madeleine Kahn, who ends up donning an Elsa Lanchester "Bride of Frankenstein" fright wig by the film's end.

AND GENE Hackman. Yes, Hackman, and Boyle share the funniest scene in the film, that of the monster's visit to the blindman's cottage in the woods. One could never serve soup, or light a cigar again without a comical recollection of this hilarious encounter.

Brooks does provide some trying moments, like a tired gag with a secret door and some overdone long pans of the castle environs but these draggy moments never surrender to tedium because of either the great, old fashioned black-and-white photography by Gerald Hirschfeld or the terrific score by John Morris, full of absurdly terrifying music for the fright scenes and corny strings for the love scenes.

But whether the gag is a kick in the groin, a slick double entendre or something just plain silly, like the monster's final transformation, the film is a wealthy storehouse of various laughs of all kinds. "Young Frankenstein's" got it all.

007: Meal That Repeats

By Larry Hopper

The new James Bond film "The Man with the Golden Gun" is like Thanksgiving dinner — a repetitive feast. The film, number nine in a continuing saga, is rich in stuffing and poor in meat and will disappoint even dedicated 007 fans.

The villains just aren't the larger-than-life people they used to be and neither are the girls. Topicality seems to be a gimmick and drama and tension are giving way to a creeping flair for comedy. The gluttony feeling doesn't quit.

DIRECTOR GUY Hamilton and screenwriters Richard Maibaum and Tom Mankiewicz have warmed over courses from past Bond epics. In addition to a lab set almost identical to the one in "Dr. No," there is an auto chase right out of "Diamonds are Forever," including a spectacular no-special-effects leap over a canal. From "Live and Let Die" they have transplanted the spray can as a deterrent, the speedboat chase, now in Thailand and Sheriff J.W. Pepper (Clifton James) along with the bemused Roger Moore as Bond.

Pepper, that tobacco-chewing redneck, is bestowed with more character development than Christopher Lee in the title role as Francisco Scaramanga, whose part is smothered

under Hamilton's direction.

Lee is certainly capable of a better job and because he was restrained in developing as a proper menace, the confrontation scene, set up to elicit cheers when Bond kills Scaramanga, falls flat on its face.

CLUMSINESS AND ineptitude run rampant, as in the case of Bond's girl, not woman, not female but girl assistant Mary Goodnight (Britt Ekland). Her intellect, competency and sex appeal resemble those of a high school girl and she is definitely outclassed by Scaramanga's girl Andrea (Maud Adams).

Obviously finding Scaramanga, with his third nipple and ingenious golden gun, not interesting enough, the producers have decreed the creation of a new character Nick Nack (Herve Villechaize). He is a diminutive bowler-hatted Odd Job-type who serves as a houseboy, gunman and jack-of-all-trades for Scaramanga, and this is another case of a minor character receiving more development.

"The Man with the Golden Gun" is another James Bond film, nothing more, nothing less. Seeing one is like going to McDonald's or Gino's. You know what you're going to get, it won't be the greatest quality, you'll enjoy it for the moment and you know you can always come back for more.

Julia Invests Show with Energy

An old-fashioned musical comedy star vehicle often requires an actor in the lead from whose energy and enthusiasm all others connected with the show take their lead.

"Where's Charley?" the 1948 George Abbott-Frank Loesser concoction, had such a guy — Ray Bolger. Now the 1974 Circle in the Square revival of that musical has another such guy—Raul Julia.

IN THIS fluff about an Oxford University student who impersonates wealthy Brazilian dowager aunt, Julia is possessed of such a manic comic bent and bubbles with such obvious good spirits that the cast and audience can't resist having a good time themselves.

Julia is quite a sight in his long, black granny-type dress and his bounding caper and flexible mugging face keep his portrayal buoyant and always watchable. He runs, leaps, thrashes about and tears through the audience with friendly yet sassy abandon in this get-up and the audience doesn't mind because it's not overdone.

He's quite a tease, too, as he leads along suitor after suitor in a plot to secure permission for his friend Jack (Jerry Lanning) to marry his girlfriend Kitty (Carol Jo Lugeneal) and for himself to marry Amy (Marcia McClain). One of these suitors is Amy's widower father (Tom Aldredge in a snarling good portrayal of a crotchety old man), who spends half the show chasing after

Charley with bouquets in his fists.

YET AS a tribute to a star and audience that are enjoying themselves, Julia can easily step out of character and lead a good-natured singalong to "Once in Love with Amy," the musical's most famous number.

In the hands of a good time, well-suited cast the rest of the Loesser score, which has been unjustly subordinated to "Once in Love with Amy," emerges as an energy-charged entity. Other good songs include "My Darling, My Darling," "Make a Miracle" and "Lovelier than Ever," all atmospherically and strongly presented.

McClain has a nifty flair for comic songs like "The Woman in His Room" and with Lugeneal, "Better Get Out of Here." Her Amy is a bit callow, a bit capricious, a balanced mixture.

CLASS IS provided in two subdued but lovely portrayals by Peter Walker as Jack's father and Taina Elg, still quite a beauty, as Donna Lucia D'Alvadorez, Charley's real aunt. (Well, you knew she *had* to appear on the scene.) Lanning invests Jack with a garish mixture of jerky mannerisms and gushy speech that characterize the great comic portraits of English dandies.

All of these featured players, along with the small but commendable ensemble of singers and dancers, show an enthusiasm that emanates from the star, as do the production's sculptors.

Director Theodore Mann has used the Circle in the Square Theatre's three-quarter arena acting area well, creating a nice atmosphere of intimacy that isn't shattered when a bigger musical number crops up. His comic sense keeps the show well tuned.

ARTHUR BOCCIA'S lovely costumes add a touch of big show grandeur and complement the wonderful pastel-blue, springtime backdrop designed by Marjorie Kellogg. Her touches never intrude upon the intimacy of the show, whether it's a fancy arch or hanging chandeliers just to suggest a ballroom or the like. There is always on stage her inspired double-decker portico, with the small yet strong orchestra, featuring a harpsichord on the upper level.

Margo Sappington's choreography isn't especially original, but it does lend a raucous carnival atmosphere to the first act dream sequence number "Pernambuco," quite adroitly staged, and also to the last big musical number, the lilting waltz "At the Red Rose Cotillion." It's dandy enough for the small show atmosphere.

Twenty-six years haven't dated "Where's Charley?" very much at all. It wouldn't matter much because the commodities of energy and enthusiasm generated by Julia and the cast and creators make this production one of the most joyous and lively just plain good time evenings available.

--Finnegan

Wrestlers Get No Breaks Between Semesters

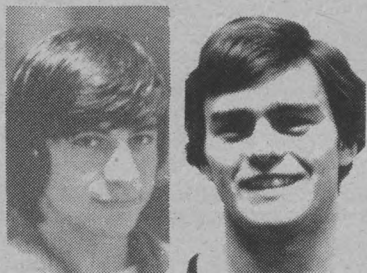
By Hank Gola

They've faced the ninth and 11th ranked teams in the nation already, but if you could believe it MSC's wrestlers have yet to hit the toughest part of their schedule. That's coming up over the winter session when two tough matches highlight the Panzer Gym schedule, before MSC embarks on its celebrated midwest swing.

Here are some capsule looks at what's in store for the Tribe next month:

BLOOMSBURG STATE (home, Jan. 11) — Coach Roger Sanders lost his big gun, Floyd Hitchcock, who was named the most outstanding wrestler at the University Division championships while winning the 177-pound class last year. The loss of two other All-Americans caused Sanders to make use of about seven sophomores and freshmen although that crop is outstanding. The key bout should pit Pennsylvania Conference champ Randy Watts against Vinnie Tundo at 145. The rest of the squad is definitely beatable.

WILKES (home, Jan. 15) — Oh, boy. You can bet the Indians are looking forward to this one. Wilkes has some of the most rowdy yet loyal fans in the country, and the Tribe performed in front of them twice last year and suffered both times. The Colonels are ranked tops in College Division 3, and have virtually their whole squad back. The 167 bout between John Weisenfluh and Dante Caprio should be a good one, and the Indians are dying to get Wilkes in their own territory.



Nabil Guketlov and Jim Brown
INDIANA and **MICHIGAN** (away, Jan. 18) — The Hoosiers should be easy while Michigan will be

something else. The Wolverines placed second in the nationals last year, and have six lettermen back, four of them All-Americans. Jim Brown, a Big Ten runnerup, has moved up to 126 and his match with Nabil Guketlov will be a dandy.

INDIANA STATE (away, Jan. 20) — The Sycamores recruit heavily from the Pennsylvania-New Jersey-New York area. One of those prizes, Dave Gaunt was a two-time Jersey state champ while wrestling for Warren Township High School, and Steve Caldwell is primed to give him stiff competition. This could be the most testing match of the early part of the tour.

IOWA (away, Jan. 25) — Here's where the schedule gets virtually impossible. The Hawkeyes are only shooting for the national championship this year, and they've already been impressive with an early

season blasting of defending champ Oklahoma. Top returnees are Tim Cysewski (126), Steve Hunt (134), Brad Smith (142) Cuck Yagla (150), Dan Holm (158) and Chris Campbell (177), a Jersey product out of Westfield. Keith Mourlam works at 118 and his match with either Kim Wilson or Rich Numa will be interesting.

IOWA STATE (away, Jan. 27) — The Cyclones, as usual, are loaded with talent. Willie Gadson, a junior college All-American while wrestling for Nassau Community College, was sought after by MSC and he'll give Iowa State a big boost at either 177 or 190. The Cyclones' top returnee is Bob Holland, a national runnerup at 150, who'll be a tough opponent for Bob Woods.

NORTHERN IOWA (away, Jan. 28) — The finale of the swing will be every bit as tough as the two



Bob Holland

Jim Miller

previous matches. The Panthers are ranked number one in College Division 2 and are out to capture that championship with three national champs, seven All-Americans and nine returning lettermen in all. Jim Miller won one of those College Division titles and placed second in the university division. He wrestles at 134 and Sciacchetano is planning on moving Tundo down to give him the competition.

Squaws Getting on the Ball

By Joan Miketzuk

The women's winter sports schedule is just a dunk, splash, lunge and flip away as the four Squaw teams open their seasons in January looking to better last year's winning slates.

The basketball team will be defending its third state championship title this season with coach Cathy Paskert back at the helm.

Last year's Squaws swept through most opponents on their way to defeating Glassboro State in the state championship finals; but they lost out in the Eastern Regionals to top-ranked Immaculata College.

The hoop squad opens with an Alumni Game on Tues., Jan. 7, in Panzer Gym before playing host to City College of New York, Brooklyn

College and Westchester State College on Jan. 10, 18 and 23 respectively.

CATHERINE MEYER will be returning for her sophomore season as swimming and diving coach as the MSC pool-dwellers open their season against William Paterson College on Wed., Jan. 8.

Despite losing top swimmers Nancy Relling and co-captains Laura Sanson and Barbara Brooks to graduation, the Squaws still boast one of the state's best in Diane Jaglowski.

The MSC swimmers will also play host to Glassboro State College on Wed., Jan. 29.

The fencing squad, under new coach Sheila Armstrong, also warms up against an alumni team on Wed., Jan. 22. The women, who took second place in the state tournament

last year and finished fourth in the National Women's Intercollegiate Fencing Association Championships, will open against Trenton State College on Tues., Feb. 4.

THE FENCERS suffered the loss of both Nancy Murray and Julie Loveridge. However, Mary Lou Caffarra, who placed second in the state for individual honors last year, will be returning to the team.

Also boasting a new coach this season will be the women's gymnastics team. Nanette Schnaible will replace Linda Monaco as this year's MSC versions of Olga Korbut will be trying to defend a 6-2 dual meet record from last year.

The gymnasts open their season against Queens College on Wed., Jan. 22.



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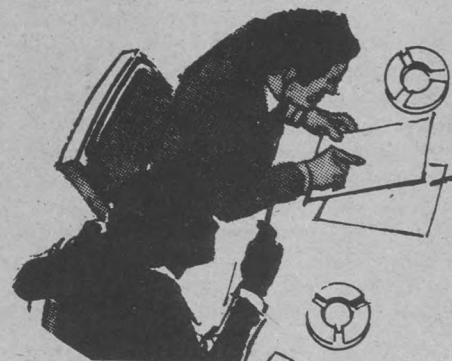
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Vol. 49, No. 16

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Thurs., Dec. 19, 1974

Cagers Get Untracked, Roll Past Trenton State

By Bob Scherer

EWING—Montclair State's basketball team recorded its second consecutive victory here Saturday night when they thoroughly whipped the Lions from Trenton State, 83-61. The win lifted the MSC's New Jersey State College Athletic Conference mark to 2-1 and dropped TSC to 0-3.

MONTCLAIR STATE (83)
Auerbacher 4-1-9, Holland 7-3-14,
Hughes 4-2-10, Jimenez 0-0-0,
Murray 2-2-6, Oakes 3-0-6, Reid
2-0-4, Sherrod 3-0-6, Smith 0-0-0,
Zoppa 2-4-8, Manning 2-4-8.
TOTALS 31-21-83

TRENTON STATE (61)
Stutski 1-0-1, Green 3-0-6, Wiley
0-0-0, Jackson 1-1-3, Sumter 1-1-3,
Bennett 4-1-9, Cook 1-0-2, Oakley
1-0-2, Bobiak 3-6-12, DiPaulo 1-0-2,
Johnson 5-2-12, Roberts 3-0-6.
TOTALS 24-13-53

MSC (2-2, 2-1) 35 48 83
TSC (1-4, 0-3) 18 43 61

The Indians never trailed from the opening tap to the final buzzer, and led by as many as 27 late in the contest, while the closest the Lions came was 2-2 in the early going when

Mike Bobiak hit on an outside jumper after John Oakes had broken the ice for MSC. Jeff Auerbacher then put the Tribe in front to stay with a jumper that triggered a 21-4 MSC spurt and all but put the game out of reach for Trenton State.

CHUCK HOLLAND led both sides in scoring with 17 points on seven of 18 from the field, and was perfect in three attempts from the line. Five other MSC representatives were responsible for eight or more points in contributing to a balanced offensive attack. For Trenton State, Mike Bobiak and Dick Johnson each had 12 to lead the Lions who lacked consistency and shot poorly all evening.

The stat line revealed the disparity between the two squads. Montclair State shot 41% from the floor to TSC's 31% and the MSC teamwork manifested itself with 17 assists, while the Lions lack of unity was shown with only five.

"We played well," exclaimed head coach Ollie Gelston after the game. "We had good spot performances though we still show some inexperience against the press in

certain situations. But it's always nice to win on the road."

A slow-paced first half was highlighted by a 15-0 MSC streak that was primarily the result of sloppy ballhandling by Trenton State and opportunism on the part of the Indians who capitalized on the poor passing.

'THE LIONS' most striking deficiency appeared to be their lack of floor leadership. Gelston noted later, "They have a first year coach (Tom McCorry) who right now is trying to find the right combination of players. He doesn't know the players too well yet and they are still trying to make an adjustment to him."

The half ended with MSC well ahead 35-18 after Tyrone Sherrod, Larry Hughes and Auerbacher had connected on three quick buckets

with less than a minute remaining in the half.

The onslaught continued following the second half tap when Auerbacher took little time hitting on two corner jumpers and then was credited with an assist for a Holland bank-in which extended the lead to 41-18 before Bobiak retaliated with two free throws.

TSC's only challenging surge came midway through the second stanza when they excited the scattered crowd by running off seven straight points, five of which were the result of two fast breaks, one of which became a three-point play. But the Lions' only roar was silenced promptly by the Tribe as it countered with two field goals and a free throw of its own, subduing the spectators and regaining control on the court.

THE VICTORY was MSC's second one-sided in its last two starts, having pounded Kean College last week 112-84. Asked whether he thought the Indians have arrived after dropping their first two, but winning convincingly their two latest outings, Gelston hesitated.

"It is too early to tell how we will make out," he said. "I have always believed that the key month of the basketball season is January. If we have a good January, our momentum should carry us through. Momentum is the key."

The head coach then lauded the team and their captain. "They are a confident, hard-working bunch of guys who play well together, and Larry (Hughes) has been providing us with good leadership, especially for the younger players."

Wrestlers Flat; Lose 3rd Straight

By John Delery

"We were very flat. I don't know why. Having to get up emotionally that close in time might have had something to do with it." That's how wrestling coach Larry Sciacchitano hesitantly reasoned his team's 31-15 pounding at the hands of California Polytechnic Institute on Monday evening.

Having faced Clarion State in a tough 24-19 defeat only four days before, left the team drained as time and time again they were unable to loosen themselves from the expert technique and riding abilities of the 11th ranked Mustangs.

The match started off with a little bit of a surprise for the Indians when freshman Kim Wilson (118) worked his way to a quick 7-2 lead over the Mustangs' Mark Digirolamo. But 1:18 into the second period the Tribe and its fans were quickly brought back to earth when Digirolamo turned the tables around and scored a quick six pointer with the first of Cal Poly's three pins.

"**WE WOULD** have been very surprised if Kim had won," Sciacchitano explained. "Their guy was just too good. Along with being a really outstanding wrestler he already beat last year's Division 2 runnerup in the Arizona Invitational earlier this year," Sciacchitano noted.

The Mustangs, closing out an Eastern swing which has seen them wrestle five days straight, took a 12-0

lead in the next two bouts with easy decisions over both Rich Numa (126) and Kevin Welter (134).

Benjie Welter rode his way to an 8-2 win over Numa controlling him all the way as he accumulated 4:00 in riding time. Meanwhile, Rick Torres looked just as much in command as he whipped Welter 6-2.

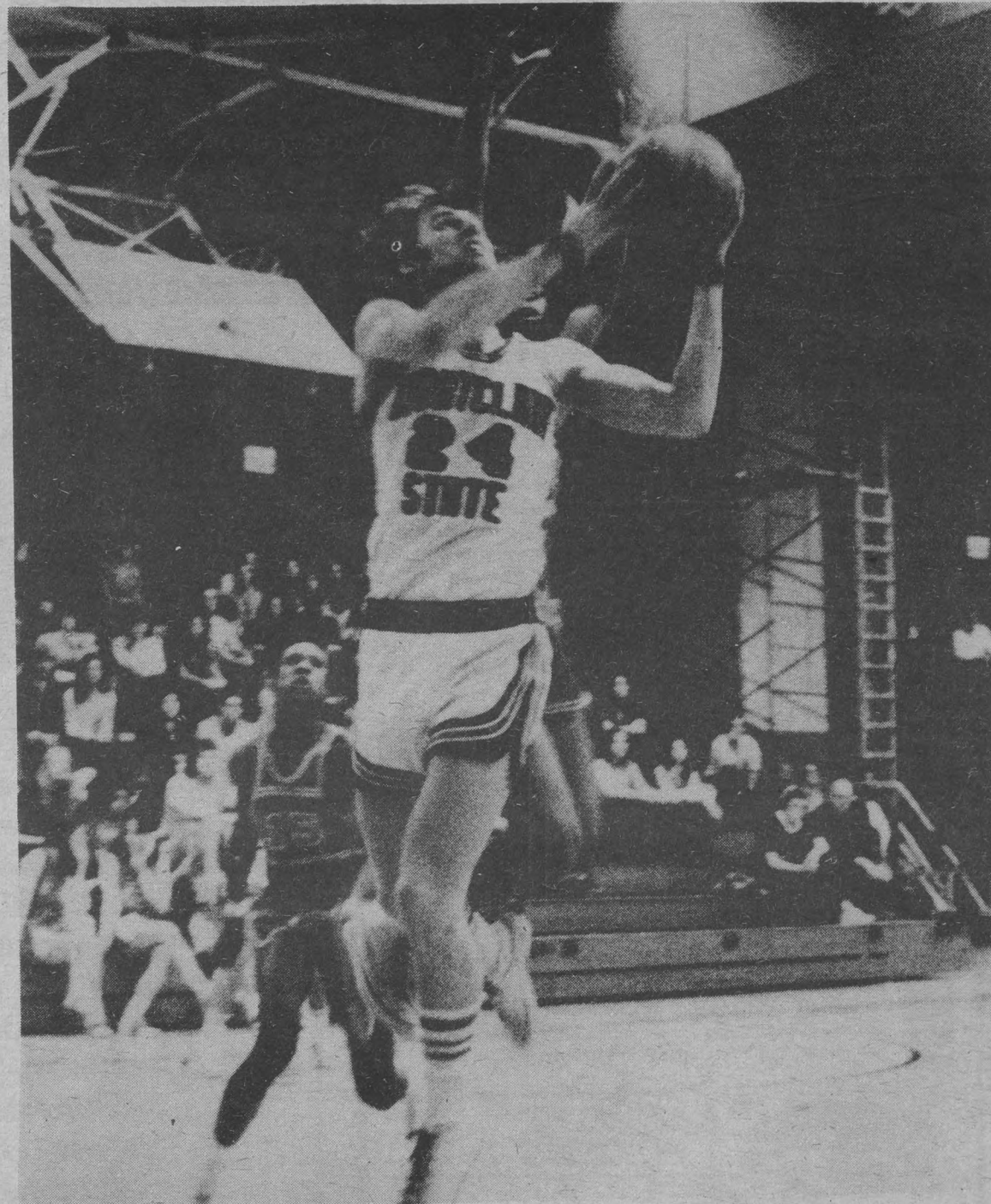
So as they have had to do in their last three matches the Indians were faced with playing catch-up. Vinnie Tundo, who has become old reliable when the Indians need the points, shaved six points off the Mustangs' lead pinning Ron McKinney with only 11 seconds left in the match.

CAL POLY immediately got those back when Rodger Warner put Greg DiGiacchino on his back for six. When Steve Hitchcock (158) added a superior decision, 12-1 over Bob Woods for four more the Mustangs took an almost insurmountable 22-6 lead.

But MSC's Dante Caprio (167) brought the crowd to its feet with a stunning 12-5 decision over Bruce Lynn. Lynn who last year was the College Division 2 runnerup was completely dominated by Caprio who has yet to lose this season.

Undaunted, the Mustangs took the next two bouts to ice the match away.

The Indians, who have now lost their last three in a row, won't find any relief tonight when they face the University of Florida beginning at 8 pm at Panzer Gym.



IT'S A BIRD, IT'S A PLANE. No, it's Chuck Holland MSC's standout guard driving in for another two-pointer. Holland saw limited action in the Indians' first two games but has started two contests in a row and has come up with game-high totals of 17 and 22 points. It's no wonder that MSC has also won those games.